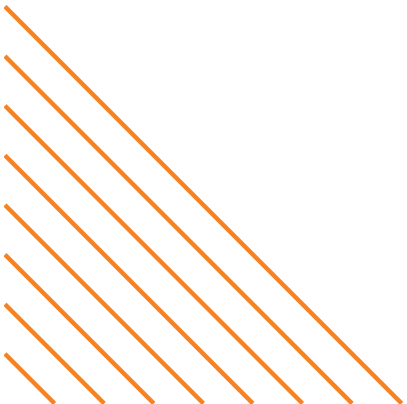




Connecting Cultures

agenzia di ricerca, di formazione e
produzione culturale

maggio 2016



Arte nella metropolitana

- Un'infinità di possibilità all'insegna di:
- Visibilità di paesaggi dimenticati
- Nuovi paesaggi dell'immaginazione
- Inclusione sociale e culturale
- Protagonismo delle comunità locali
- Creazione di nuovi spazi aperti
- Luoghi di sperimentazione per le comunità



Sea Strata is a permanent work of art for Green Park Underground station by Royal Academician John Maine. The work was a significant and integral element of the improvement and upgrading of the station. Maine was commissioned by Art on the Underground, to develop a unified work for the walls and flooring of all the station buildings above ground.

The concept of John Maine's work for Green Park station is grounded in the natural world, reflecting the location between the urban character of Piccadilly and the more rural Green Park beyond.













Wrapper, Jacqueline Poncelet, Edgware Road station, 2012 Photograph:
Thierry Bal

Wrapper is a permanent work of art by Jacqueline Poncelet, made especially to clad the new building and perimeter wall next to Edgware Road (Circle line) Tube station. The work, created in vitreous enamel, dresses the building in a grid of patterns developed by the artist. Each pattern relates to a different part of the local area and was made in response to the images and ideas that she has developed through her research there over the past three years. Like an enormous patchwork, Wrapper tells the story of the place in which it sits, weaving together elements from local history and the natural environment, the area's architecture and its people.





Transporter, Harold Offeh and young people from Baraka Youth Association and Canalside Activity Centre, Bethnal Green station, 2013
Photograph: Benedict Johnson

Harold Offeh and young people from Baraka Youth Association and Canalside Activity Centre

The Central line is transformed into an interstellar superhighway in this science-fiction-inspired project. The familiar station symbols on Harry Beck's Tube map have evolved into planets: stopping-off points on the Lunar Express, appearing like notes on a galactic musical score.

Artist Harold Offeh and young people aged 11 to 19 years, from Canalside Activity Centre, part of Epic CiC and Baraka Youth Association, have worked together on a project to mark the 150th anniversary of London Underground. This historic year provided a springboard from which to imagine the next 150 years of the Tube – a vehicle to project the group's interest in popular culture and sci-fi and their visions of the future, whilst allowing an opportunity to reflect on the present.

For Offeh, a regular tube traveller, 'There is wonderment in disappearing into a "black hole" in the ground and being transported and arriving at a completely different location.' This idea of the Underground as an everyday transporter, like the teleportation machine in the Star Trek films, enabled the group to travel together through space and time in both a real and imaginary sense.

